

Torza

Anonymus, Italien ca. 1520,
aus den Henry Fitzallan partbooks

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Key signature: one flat (B-flat). Time signature: 3/4. The Soprano part features a melodic line with eighth and sixteenth notes. The other parts provide harmonic support with longer note values.

6

Measures 6-13. The Soprano part includes a repeat sign at measure 10. The other parts continue their harmonic accompaniment.

14

Measures 14-20. The Soprano part continues its melodic line. The other parts provide harmonic support.

21

Measures 21-28. The Soprano part includes first and second endings at measure 27. The other parts continue their harmonic accompaniment.